

Member of the E.L.C.A.  
14088 Clayton Rd, Chesterfield, MO 63017  
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[YouMatterToGod.org](http://YouMatterToGod.org)  
[Joinus@tlc-stl.org](mailto:Joinus@tlc-stl.org)

# WELCOME

We are happy you are here today to experience God's story of redemption, forgiveness and love through our worship together.

† **Children in Worship:** All of God's children, whatever their ages or needs, are welcome in worship! Families with young children are encouraged to sit in the front rows.

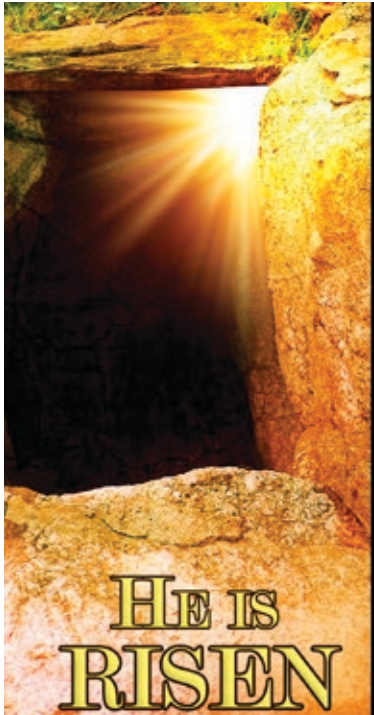
- ◆ **Children's Activity Bags** are available near the Worship Center entrance.
- ◆ **Childcare** for infants to 3 year-olds is available in the Nursery (upstairs near the gym) during worship and education. Please sign in.

† **Large Print Bulletins** are available from the ushers.

† **Hearing Assist Devices** are available for use during worship. Ask an usher for assistance.

† **Wheelchairs** are available in the coat closet in the Narthex upstairs and in the closet near room 123 downstairs.

If you are interested in becoming a member of Trinity, please speak to Pastor Christopher Naig or email us at [JoinUs@tlc-stl.org](mailto:JoinUs@tlc-stl.org).



## JOIN US

### Easter Sunday Worship

April 17

8:00 am & 10:00 am

Our 10:00 am Easter Service will also be available online.  
No childcare is available for these services.

### Easter Brunch

9:00 am - 10:30 am

in the Gym

# GATHERING

## INTRODUCTION TO THE DAY

Amongst the most popular of all choral works, John Stainer's *The Crucifixion* was written in 1886/87 and first performed in Marylebone Parish Church, London, on Thursday, February 24, 1887—the day after Ash Wednesday—with the composer conducting.

The dedication is to “my friend and pupil William Hodge” who, at that time, was organist and choirmaster at Marylebone, as well as being an assistant organist to Stainer at St. Paul's Cathedral, and it was Mr. Hodge who played the organ for that first performance.

His choir at Marylebone was no ordinary parish church choir. J. Spencer Curwen's book *The Boy's Voice*, written around the time of the first performance of *The Crucifixion*, describes the choir at Marylebone as “one of the best and most active church choirs in London” with a membership of 60 boys (trebles and altos) and 30 men, including a paid tenor and bass soloist. He goes on to say that the boys are selected by Mr. Hodge from the Parish Schools, and that they rehearse every day, and that it is not uncommon for them to attend choir up to fifteen times each week! So this rather special choir might well have been modeled on the high standards that Stainer had been achieving at St. Paul's Cathedral since he arrived there in 1872.

At that time, the Succentor and Librarian of St. Paul's was the Reverend Dr. William Sparrow-Simpson, and in 1882, his son (also William), had graduated from Cambridge University with first-class honors in the Theological Tripos. The Stainer family and the Sparrow-Simpsons were close friends, and when young William took his first clerical appointment, as curate at Christ Church, Albany Street, London, he set to work on providing the libretto for *The Crucifixion*, drawing on the Gospels for the narration, and writing the texts of the arias, the choruses, and the five original hymns himself.

It is the libretto that has drawn the most vitriolic criticism over the years, To those words Stainer added his music, writing some of the most memorable [melodies] we shall ever hear, and showing a rare sense of understanding in painting the text with music that is both thoughtful and dramatic, whilst also giving us the sublime and unsurpassed unaccompanied setting of “God So Loved the World.” We shall never know if it was his or Sparrow-Simpson's idea to use the choir in the seven last words from the Cross, but the effect is amazingly apposite, not least in the declamatory minor-key setting of “My God, why has thou forsaken me?” and the hushed ending “It is finished....”

It is now getting on for 135 years since *The Crucifixion* was written and its popularity today remains undiminished, confounding all the critics and musical pundits.

## **NO. 1 RECITATIVE: MARK 14:32**

And they came to a place named Gethsemane: and Jesus saith to His disciples,  
Sit ye here, while I shall pray.

## **NO. 2 THE AGONY: MARK 14:46, 53, 61-64; 15:1, 15**

Could ye not watch with me one brief hour?  
Could ye not pity my sorest need?  
Ah! If ye sleep while the tempests lower,  
Surely, my friends, I am lone indeed!

Jesu, Lord Jesu, bowed in bitter anguish,  
And bearing all the evil we have done,  
Oh, teach us how to love Thee for Thy love;  
Help us to pray, and watch, and mourn with Thee.

Could ye not watch with me one brief hour?  
Did ye not say upon Kedron's slope?  
Ye would not fall into the Tempter's power?  
Did ye not murmur great worlds of hope?  
Could ye not watch with me? Even so:  
Willing in heart, but the flesh is vain.  
Back to mine agony I must go, Lonely to pray in bitterest pain.

And they laid their hands on Him, and took Him, and led Him away to the high priest.  
And the high priest asked Him, and said unto Him,  
"Art Thou the Christ, the Son of the Blessed?"

Jesus said, "I am: and ye shall see the Son of man sitting on the right hand of power, and coming in the clouds of heaven." Then the high priest rent his clothes, and saith, "What need we any further witnesses? Ye have heard the blasphemy." And they all condemned Him to be guilty of death.

And they bound Jesus, and carried Him away, and delivered Him to Pilate.  
And Pilate, willing to content the people, released Barabbas unto them, and delivered Jesus, when he had scourged Him, to be crucified.  
And the soldiers led him away.

### **NO. 3 PROCESSIONAL TO CALVARY: LUKE 23:33**

Fling wide the gates, for the Savior waits  
To tread in His royal way;  
He has come from above, in His power and love,  
To die on this Passion Day.  
His Cross is the sign of a love divine,  
His Crown is the thorn-wreath of woe,  
He bears His load on the sorrowful road,  
And bends 'neath the burden low.

How sweet is the grace of His sacred face,  
And lovely beyond compare,  
Tho' weary and worn with the merciless scorn  
Of a world He has come to spare.  
The burden of wrong that earth bears along,  
Past evil, and evil to be,  
All sins of man since the world began,  
They are laid, dear Lord, on Thee.

Then on to the end, my God and my Friend,  
With Thy banner lifted high!  
Thou art come from above in Thy power and love,  
To endure and suffer and die.

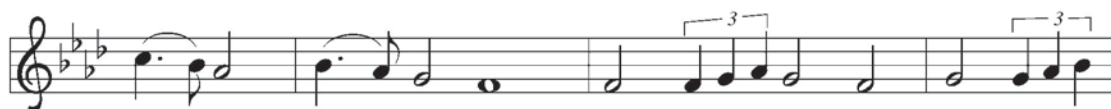
### **NO. 4 RECITATIVE**

And when they were come to the place called Calvary,  
there they crucified Him, and the malefactors,  
one on the right, and the other on the left.

**NO. 5 HYMN—THE MYSTERY OF THE DIVINE HUMILIATION**  
**#327 “Through the Night of Doubt and Sorrow”**



1 Through the night of doubt and sor - row, on - ward  
 2 One the light of God's own pres - ence on the  
 3 One the strain that lips of thou - sands lift as  
 4 On - ward, there - fore, sis - ters, broth - ers; on - ward,



goes the pil - grim band, sing - ing songs of ex - pec -  
 ran - somed peo - ple shed, chas - ing far the gloom and  
 from the heart of one; one the con - flict, one the  
 with the cross our aid. Bear its shame, and fight its



ta - tion, march - ing to the prom - ised land. Clear be -  
 ter - ror, bright - 'ning all the path we tread. One the  
 per - il, one the march in God be - gun. One the  
 bat - tle till we rest be - neath its shade. Soon shall



fore us through the dark - ness gleams and burns the  
 ob - ject of our jour - ney, one the faith which  
 glad - ness of re - joic - ing on the far e -  
 come the great a - wak - 'ning; soon the rend - ing



guid - ing light; pil - grim clasps the hand of  
 nev - er tires, one the ear - nest look - ing  
 ter - nal shore, where the one al - might - y  
 of the tomb! Then the scat - t'ring of all



Glory and honor:  
Let the world divide and take them,  
Crown its monarchs and unmake them;  
But Thou wilt reign.  
Here in a basement,  
Crownless, poor, disrobed and bleeding;  
There, in glory interceding,  
Thou art the King!

**NO. 8 RECITATIVE: JOHN 3:14, 15**

And as Moses lifted up the serpent in the wilderness, even so must the Son of man be lifted up; that whosoever believeth in Him should not perish, but have everlasting life.

**NO. 9 CHORUS: JOHN 3:14, 15**

God so loved the world, that He gave His only-begotten Son, that who so believeth in Him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world; but that the world through Him might be saved.



NO. 10 HYMN—LITANY OF THE PASSION  
 #351 "O Sacred Head, Now Wounded"

1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
 2 How pale thou art with an - guish, with sore a - buse and scorn;  
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
 4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
 how does thy face now lan - guish, which once was bright as morn!  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for all who die be - liev - ing die safe - ly in thy love.

## **NO. 11 RECITATIVE: JOHN 3:14, 15**

Jesus said: "Father, forgive them, for they know not what they do."

## **NO. 12 DUET**

So Thou liftest Thy divine petition,  
Pierced with cruel anguish through and through;  
So Thou grieveest o'er our lost condition,  
Pleading, "Ah, they know not what they do."  
Oh! 'twas love, in love's divinest feature,  
Passing o'er that dark and murderous blot;  
Finding, e'en for each low-fallen creature,  
Tho' they slay Thee, one redeeming spot.  
Yes! And still Thy patient heart is yearning  
With a love that mortal scarce can bear;  
Thou in pity, deep, divine, and burning,  
Lifest e'en for me Thy mighty prayer.  
So Thou pleadest, e'en for my transgression,  
Bidding me look up, and trust, and live;  
So Thou murmurest Thine intercession,  
Yea, he knew not; for my sake, forgive.

**NO. 13 HYMN—THE MYSTERY OF INTERCESSION**  
**#338 “Beneath the Cross of Jesus ”**

1 Be - neath the cross of Je - sus I long to take my stand;  
 2 Up - on the cross of Je - sus, my eye at times can see  
 3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me.  
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with - in a wil - der - ness, a rest up - on the way,  
 And from my con - trite heart, with tears, two won - ders I con - fess:  
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon - tide heat and bur - dens of the day.  
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

## **NO. 14 RECITATIVE: LUKE 23:39-43**

And one of the malefactors which were hanged, railed on Him, saying, "If thou be the Christ, save thyself and us." But the other, answering, rebuked him, saying, "Dost not thou fear God, seeing thou art in the same condemnation? And we indeed justly; for we receive the due reward of our deeds: but this man hath done nothing amiss." And he said unto Jesus, "Lord, remember me when Thou comest into Thy kingdom." And Jesus said unto him, "Verily I say unto thee, today shalt thou be with me in Paradise."

**NO. 15 HYMN—THE ADORATION OF THE CRUCIFIED**  
**#353 “Were You There”**

1 Were you there when they cru - ci - fied my Lord? Were you there?  
 2 Were you there when they nailed him to the tree?  
 3 Were you there when they pierced him in the side?  
 4 Were you there when the sun re - fused to shine?  
 5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

## **NO. 16 RECITATIVE: JOHN 29:26, 27; MATTHEW 27:45; MARK 25:34**

When Jesus therefore saw His mother,  
and the disciple standing by, whom He  
loved, He saith unto His mother, “Woman,  
behold thy son!” Then saith He to the disciple,  
“Behold thy mother!”  
There was darkness over all the earth.  
And at the ninth hour Jesus cried with  
a loud voice, saying, “My God, my God,  
why hast Thou forsaken me?”

## **NO. 17 RECITATIVE: LAMENTATIONS 1:22**

Is it nothing to you, all ye that pass by?  
Behold, and see if there be any sorrow like  
unto my sorrow which is done unto me,  
wherewith the Lord hath afflicted me in the  
day of His fierce anger.

## **NO. 18 THE APPEAL OF THE CRUCIFIED**

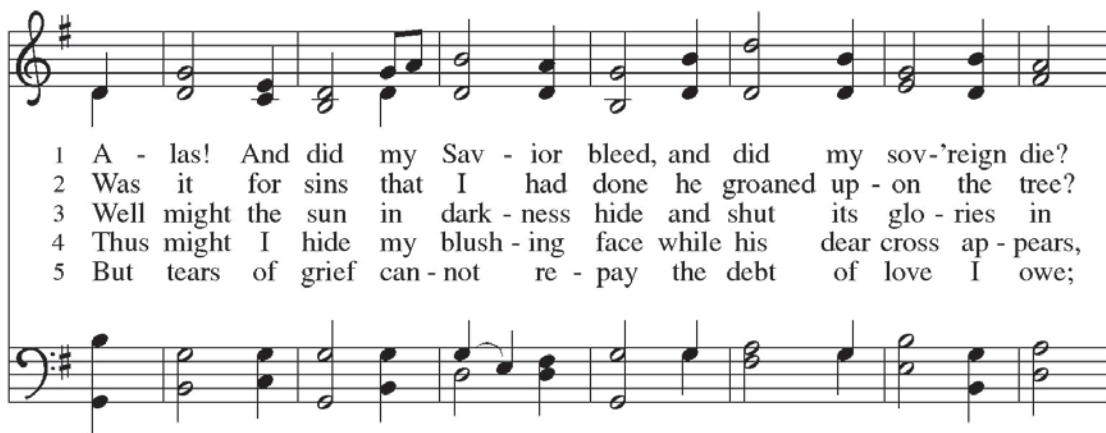
From the Throne of His Cross, the King of grief  
Cries out to a world of unbelief:  
Oh! men and women, afar and nigh,  
Is it nothing to you, all ye that pass by?  
I laid my eternal power aside,  
I came from the home of the glorified,  
A babe, in the lowly cave to lie;  
Is it nothing to you, all ye that pass by?  
I wept for the sorrows and pains of men,  
I healed them, and helped them, and loved them;  
But then they shouted against me, Crucify!  
Is it nothing to you, all ye that pass by?  
Behold me and see: pierced through and through  
With countless sorrows – and all is for you;  
For you I suffer, for you I die;

Is it nothing to you, all ye that pass by?  
Oh! Men and women, your deeds of shame,  
Your sins without reason and number and name,  
I bear them all on this Cross on high;  
Is it nothing to you, all ye that pass by?  
Is it nothing to you that I bow my head?  
And nothing to you that my blood is shed?  
Oh, perishing souls, to you I cry;  
Is it nothing to you, all ye that pass by?  
Oh come unto me! by the woes I have borne,  
By the dreadful scourge, and the crown of thorn,  
By these I implore you to hear my cry;  
Is it nothing to you, all ye that pass by?  
Oh come unto me! This awful price,  
Redemption's tremendous sacrifice,  
Is paid for you. – Oh, why will ye die?  
Is it nothing to you, all ye that pass by?

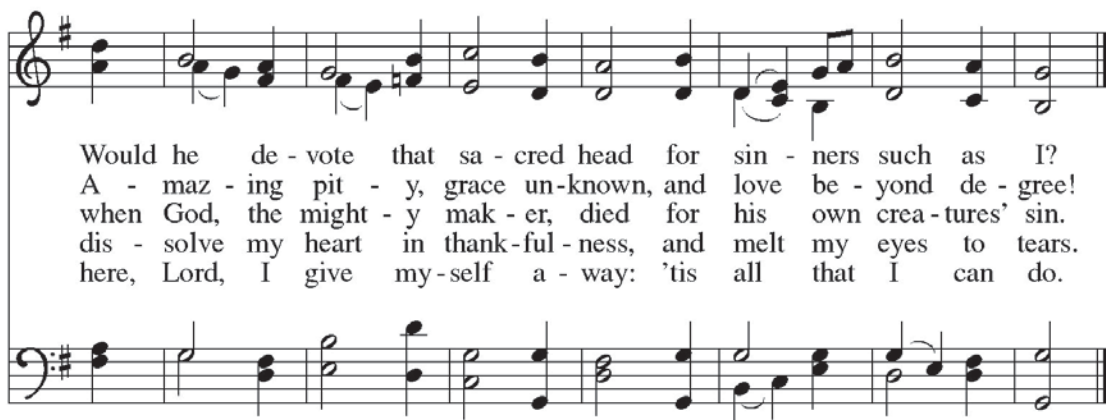
**NO. 19 RECITATIVE: JOHN 29:28-30; LUKE 23:46**

After this, Jesus knowing all things were now  
accomplished, saith, "I thirst."  
When Jesus had received the vinegar, He saith,  
"It is finished. Father, into Thy hands I commend  
my Spirit."  
And he bowed His head, and gave up the ghost.

NO. 20 HYMN—FOR THE LOVE OF JESUS  
#337 “Alas! And Did My Savior Bleed”



1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?  
2 Was it for sins that I had done he groaned up - on the tree?  
3 Well might the sun in dark - ness hide and shut its glo - ries in  
4 Thus might I hide my blush - ing face while his dear cross ap - pears,  
5 But tears of grief can - not re - pay the debt of love I owe;



Would he de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pit - y, grace un-known, and love be - yond de - gree!  
when God, the might - y mak - er, died for his own crea - tures' sin.  
dis - solve my heart in thank - ful - ness, and melt my eyes to tears.  
here, Lord, I give my - self a - way: 'tis all that I can do.





## JONATHAN OWEN ORGAN

Jonathan Owen taught choral music in Missouri public schools for 30 years, retiring in May of 2018. During his teaching career, Jonathan taught in four Missouri School districts, Laclede County R-1 (Conway), Nixa, Springfield (Kickapoo HS) and Parkway (South High). Choirs under his direction performed for the Missouri Music Educators Association state conference in 1992, 1998, 2001, 2003, 2005, 2011, 2013, and 2016 and also for the NAFME (MENC) Nashville in 2002.

Jonathan received a BME Voice Emphasis from Evangel University in Springfield, MO. He received an M.M. in Choral Conducting from Missouri State University, and has earned

hours towards an Ed.S. in Curriculum and Learning from Missouri Baptist University.

Jonathan is a past Choral Vice President for the Missouri Music Educators Association, a past president for the Missouri Choral Directors Association and is Pres.-Elect designate for the Southwest Region of the American Choral Directors Association.

Having been recognized twice as the St. Louis District Outstanding Choral Director (2009 and 2018), Jonathan was honored in 2021 to receive the Luther T. Spayde Award of Excellence.

He holds professional memberships in the American Guild of Organists, MCDA, ACDA, and is a member of both NAFME and MMEA. In the past, he enjoyed church work as a choral director/organist at Arlington UMC in Bridgeton, MO and St. Paul's UCC in Oakville, MO. In his retirement, Jonathan keeps busy as organist/accompanist at Trinity Lutheran Church (ELCA) in Chesterfield, MO. He teaches preschool music at the church's preschool – ages 2 through junior kindergarten and is on staff at Missouri Baptist University as a studio accompanist.

Jonathan has been married for 32 years to Patty, who is a retired elementary teacher, live in Ballwin, a suburb of St. Louis. They have three twenty-something children, two dogs, and a cat.



## JOSEPH R. GUTOWSKI

### TENOR

Mr. Joseph R. Gutowski received his Bachelor of Music Education degree, magna cum laude, from Hope College in Holland, Michigan and his Master of Arts in Music Education degree from The Ohio State University in Columbus, Ohio, where he studied with Dr. Robert Gillespie. He has held leadership positions in both local and state professional organizations as well as serving as a member of the K-12 Committee for the American String Teachers Association.

Mr. Gutowski's primary instrument is the viola, and he has performed with many orchestras and chamber groups in Michigan, Ohio, and Missouri. He regularly plays viola and violin in the pit orchestras for many professional and community musicals. He is a proud member of the St. Louis Musicians' Union.

Besides his talents as a violist, he is an acclaimed tenor vocalist and has performed with many area choirs and on stage with the Hawthorne Players and Stray Dog Theatre. He has been featured as a tenor soloist and chorister with the Church of St. Michael and St. George in Clayton, Missouri as well as a section leader with the Bach Society of St. Louis and a member of the St. Louis Chamber Chorus among others.

Since Mr. Gutowski joined the staff of Lafayette Senior High School in the fall of 2006, the program has grown from 72 students to over 160 in 5 orchestras. Under his baton, the orchestra has performed at the Missouri Music Conference (January 2008), Carnegie Hall (April 2009 & April 2019), the National Orchestra Festival (March 2011), Italy (June 2013), Orlando (March 2015) and received straight Superior I or I+ ratings at the Missouri State Large Group Festivals each year. In addition to his teaching duties, he enjoys video games and spending time with his son Isaac, girlfriend Stephanie, and cat Coco. He is passionate about student exchange and has hosted two German daughters, Leonie and Marlene.



## **JASON MALLORY**

### **BARITONE**

Jason Mallory has performed opera, musical theatre, oratorios, and recitals in the US, Italy, and Poland. He has sung many roles from standard repertory by Mozart and Gilbert and Sullivan, as well as in Bizet's *Carmen*, Donizetti's *L'Elisir d'amore*, Puccini's *La Fanciulla del West*, Purcell's *Dido and Aeneas*, Rossini's *L'Italiana in Algeri*, and Verdi's *La Traviata*. He has performed regularly in St. Louis with Winter Opera, Union Avenue Opera, and Gateway Opera. He has been privileged to solo in great oratorios by Bach, Fauré, Handel, Haydn, Mozart, and Saint-Saëns. He is the Director of Vocal Studies at Missouri Baptist University. He is honored to join Trinity Lutheran Church for this beautiful, musical representation of Good Friday.

## SERVING TODAY

<b>Presiding Minister:</b>	Pastor Christopher Naig
<b>Dir. of Music Ministry:</b>	Brian Parrish
<b>Organ:</b>	Jonathan Owen
<b>Tenor:</b>	Joe Gutowski
<b>Baritone:</b>	Jason Mallory
<b>Trinity Choir:</b>	
<b>Soprano</b>	Lou Ann Ditchfield, Rebecca Henderson, Cheryl Hick, Laura Neary, Ashley Parrish, Susan Seckel
<b>Altos</b>	Vicki Dohrmann, Barbara MacPeek, Susan Meyland- Smith, Patty Owen, Claudia Pico, Ruth Rangel
<b>Tenor</b>	Graeme Allen, Steve Paquette, Dick Pinkert, Mark Wismar
<b>Bass</b>	Eric Flattum, Sasi Jeyarajan, Miguel Pico, Mike Sharitz

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